

Music Appreciation

4A - 1:38 - 126

High School Band Room

Mrs. Katie Sperry

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planning period 11:35 - 12:15

Course Description

Music Appreciation is about the history of music and how one thing always leads to another, and why.

- ❖ It's about the connection from one composer or style to another.
- ❖ It's about trends and influences and brilliant developments.
- ❖ It's about music inspiration and cultural influences. It's about people of above-average talent and how they used that talent.
- ❖ It's about great music, then and now.

Objective

To gain a better appreciation for all different types of music.

You will be exposed to music you haven't heard before; maybe you'll like some of it. You probably will not like all of it and that is okay. The important thing is to keep an open mind and open ears, and see where the history takes you.

Classroom Materials and Assignments

- Pencil or Pen ★ Reading
- Notebook ★ Listening
- Folder ★ Quizzes
- ★ Exams
- ★ Concert

- ★ You will be assigned National Public Radio (NPR) podcasts to listen to each month. You are required to listen to a minimum of TWO hours a month. The podcasts will be from the following selections:
 - Prairie Home Companion (Two hours)
 - Wait Wait Don't Tell Me (45 - 50 minutes)
- ★ Each podcast will give you sense of what it was like to have only radio as your source of entertainment.
- ★ Podcasts will be posted on the board the first Monday of each month.
- ★ You will provide a well written half page summary, for each podcast, describing what you heard and your opinion of the podcast. The papers are due prior to or on the first Monday of each month.

Listening Exercises

- ★ You are expected to go to a minimum of TWO concerts during this semester. You need to attend the whole concert to get full credit.
- ★ You will provided a program and a well written 2-3 paragraphs summary of what you heard and your opinion of the concert. These papers are due within two school days of the performance date.
- ★ Concert Dates and all concerts start at 7 pm.
 - October 7th: LMS Band and Choir Concert at Community Center
 - October 23rd: 7-12 Choir and HS Jazz Band at Community Center
 - December 15th: 5-12th Band Concert at LMS Gym
 - December 18th: 7-12th Choir and HS Jazz Concert at Community Center

Concert Assignments

Attendance and Participation

- You are expected to attend every class. The lectures and guided listening activities are invaluable to your success in this course.
- If you know (ie doctor appointment, athletics, Scholars Bowl, etc.) you will be absent from class, it is YOUR responsibility to notify the instructor and find out what will be covered in class prior to your absence. Any student who misses an exam or quiz and fails to notify the instructor prior to your absence (other than being sick) your exam grade will be reduced by Five Percent.
- You are also expected to participate in class sessions by listening actively, responding to the instructor's questions, and completing in-class exercises.

Grading and Late Assignments

Grading

- Exams (100 points each)
- 2 Concert Reports (100 points each)
- Podcast Report (100 points each)
- Quizzes/other assignments (20 points each)
- Attendance/Participation (20 points a day)

Late assignments will not be accepted.

You will have adequate time to complete all assignments, it is your responsibility to manage your time appropriately.

Grading scale:

0-59=F; 60-69=D, 70-79=C; 80-89=B; and 90-100=A

Cell phone / electronic device policy

Cell phones and other electronic devices are NOT allowed unless special permission has been given by instructor.

Accessing your cell phone or other electronic device for any purpose during a quiz, exam, or other graded assignment will result in a failing grade on that assignment.

Consequences for having a cell phone or electronic device in class:

1. Verbal Warning
2. Phone away and given back after school
3. Phone taken away, turned the next class period and loss of daily points
4. Phone taken away, turned next day, loss of daily points and a detention prior to the start of school.

Question or Concerns